

EMILY WORMLEY

RESUMÉ

Animation Design + Compositing

emily@emilywormley.com

804 874 3093

SKILLS

- - - Animation + Compositing

- After Effects
- Flash
- Motion

- - - Design

- Photoshop
- Illustrator
- Dreamweaver
- Processing / Max MSP / Jitter

- - - Techniques

- Digital compositing
- Digital 2D and 3D animation
- Mixed media compositing
- Hand drawn
- Stop-motion

EXPERIENCE

Freelance - - - Animation Design + Compositing

Currently working solo to create innovative broadcast and performance concepts with clients such as Vanessa Justice Dance NY, Portland music label Old Wave Records, The Martin Agency, The Barber Martin Agency, and Cavalier Telephone

Hornet Animations, Inc. - - - Designer 2009

Design of style frames and animation for projects such as Ronald McDonald House Charities, Burger King, and British Gas; assistant to directors and producers with storyboard and treatment development; managed content to send to clients; website design and organization; 2D animation

EDUCATION

Bachelor of Fine Arts in Kinetic Imaging, May 2008

Virginia Commonwealth University, Richmond Virginia

Graduated with Honors, Magna Cum Laude

AWARDS

- Award of Excellence, 2007, Virginia Commonwealth University, Richmond VA
- Honor Society of Phi Kappa Phi, 2007, Richmond VA
- Dean's Scholarship, 2004, Virginia Commonwealth University, Richmond VA

GALLERY

- Co-curator for *Abstraction and Representation Through Experimental Methods*, SOTA Gallery, 2007
- Assistant to Douglass Ross, *Artificial Light*, Anderson Gallery, 2007
- Collaboration with international artist Eder Santos, SOTA Gallery, 2005